

Taipei Medical University

Sanxia Old Town Day Tour

departure date : 2023/09/03

<p>DAY1 9/3</p>	<p>Gather at Fullon Hotel Tamsui and depart→Wig Bakery ~ Pineapple Cake + green bean cake DIY→lunch time→Natural Dyeing Experience DIY→Sanxia Old Street→Taipei Railway Station</p>
<p>Meals</p>	<p>LUNCH : Three Gorges Datong Bridge - Urn Chicken</p>
<p>0900-0930</p>	<p>Assemble at Fullon Hotel Tamsui for departure, please report with the tour leader holding the flag of Changfan Travel Agency.</p>
<p>1020-1200</p>	<p>Wig Bakery ~ Pineapple Cake + Green Bean cake DIY Weige Bakery has meticulously created the unique "Pineapple Cake Dream Factory" in the world. Through fun-filled interactive technology experience tours, visitors can quickly and deeply feel and understand the beauty of Taiwanese pineapples in the shortest time. Then continue to visit the actual production line of Pineapple Cake at Wiger Bakery, DIY and make your own pastries, and admire the many cute pineapple cake kingdom dolls. It is a fun and educational place!</p> 
<p>1230-1330</p>	<p>lunch time : Three Gorges Datong Bridge - Urn Chicken</p>
<p>1340-1530</p>	<p>Natural Dyeing Experience DIY The town of Sanxia was the most important cloth dyeing center in northern Taiwan in the late Qing Dynasty. It was also the main production area of the indigo dye plant "Dajing". Today's Sanxia Old Street can still see many "dye workshops" left over from that year. "The facade of the archway. Later, due to the rise of synthetic dyes and Western-style and Japanese-style clothing, the cloth dyeing industry gradually declined. With the continuous</p> 

evolution of time, the traditional culture is constantly passing away. With the efforts of the local team to connect various resources, the traditional industry can return to the memory of the past.

A dyeing workshop was also built in Ganle Canteen. We invite you to create your own travel souvenirs through the guidance of local masters and the temperature of your hands during your travels. In addition to getting to know the Three Gorges better, you also continue the traditional skills of craftsmen.

Sanxia Old Street



Sanxia Old Street generally refers to the southern section of Minquan Street, which is about 200 meters long, and its buildings have been preserved since 1911. Walking in the Sanxia Old Street is like entering a time tunnel. The continuous red brick arcades and antique buildings make people feel nostalgic for the past and forget to return.

Sanxia Old Streets are best preserved in Minquan Street, Heping Street, Renai Street and Zhongshan Road, and Minquan Street is an old commercial street in the prosperous past, and the commercial street houses since the Japanese colonial era are still intact, and many materials, Goods are traded on the street. During the Japanese colonial period, the streets were corrected and the roads were rectified, becoming a neat and modern street. New Western-style buildings also sprung up, presenting the scenery of the Three Gorges. With the passage of time, it has now gotten rid of the hustle and bustle, and there are only red brick arcade buildings and Baroque facade archways left, silently telling the prosperity of the street houses in the old commercial district.

The inscriptions on the houses in the old street represent the surname, name, industry or shop number. Among the industries, dyeing shops with the word "dye" are the most common; while the plaques and frames of the shops of the merchants are mostly engraved with the hall number, shop number or surname. A promotional technique commonly used by businesses when doing business. The graphic decoration on the gable wall also has implication, such as the vase symbolizes "peace", and the gossip is to ward off evil spirits. The front of the old street house is mainly made of red bricks, and the walls inside the house are made of piled earth. Since the merchants on the old street were all wealthy families back then, the form and materials of the building were a temporary choice at that time. Many building materials were imported from other places, and some architects were even invited

1530-1700

	from as far away as England. There are various patterns on the protruding part of the roof and under the window sill on the second floor, which are diverse and interesting.
-1740	Return to Taipei Railway Station, cherish goodbye, and look forward to meeting again next time.
→The above time is for reference, the actual situation depends on the weather and road conditions of the day←	